

# Stitch-Hacking and Pattern-Blagging: a manifesto

## Mission

To free knitters from the confines of 'set' knitting patterns, and allow wearers to make their mark on their knitted garments.

To encourage the creation of emotionally significant, long-lasting knitted items through the integral inclusion of meaningful personal information.

To offer makers the chance to make creative decisions, to express themselves both personally and politically, and to record the time invested in a piece.

To direct viewers to reflect on the origin and individuality of knitted garments in wider terms.

## Definitions

**Stitch-Hacking** the laddering and reconfiguration of stitches in an existing knitted garment

**Pattern-Blagging** the modification of an existing knitting or crochet pattern to create a personalised item

## Process

Stitch-Hacking	Pattern-Blagging
<ol style="list-style-type: none"><li>1. Select a tired knitted garment to hack.</li><li>2. Use the stitch-hacking technique to apply a design to suitable areas of the garment.</li></ol>	<ol style="list-style-type: none"><li>1. Select an existing knit or crochet pattern to follow.</li><li>2. Modify the pattern to add personalised content through structural techniques (e.g. lace)</li></ol>
<ol style="list-style-type: none"><li>3. Designs should include any or all of the following:<ul style="list-style-type: none"><li>- references to the identity of the maker/hacker/blagger</li><li>- references to the original garment or pattern source<ul style="list-style-type: none"><li>- references to give a sense of time</li><li>- references to give a sense of place</li></ul></li></ul></li><li>4. Designs should only use letters, numbers and symbols.</li><li>5. Designs will be unique, and appropriate only to the selected garment. Universal designs should not be attempted.</li><li>6. Show your working.</li></ol>	

Manifesto created by Amy Twigger Holroyd, Hereford 2010



Copyright: all users have the freedom to use the work, to study the work, to copy and share the work with others, to modify the work, and to distribute modified and therefore derivative works. Any such works must also be distributed under a copyleft licence.